

ID. ART:TECH EXHIBITION

As a Part of CYFEST-12, the International Media Art Festival

11.05 — 28.06.2019

Ca' Foscari Zattere Cultural Flow Zone

Zattere, Dorsoduro 1392, Venice.

Boat stop: Zattere

Media Preview: May 8 at 11 AM

Opening Night: May 10 at 6 PM

Hours:

Monday–Friday: 10 AM to 10 PM

Saturday: 10 AM to 7 PM

Sunday: 3 PM to 10 PM

CYLAND MediaArtLab in collaboration with Center for the Studies of Russian Art CSAR presents the exhibition **ID. ART:TECH**.

ID. ART:TECH EXHIBITION is dedicated to the ID as a phenomenon with wide scatter of meanings – from the term in psychoanalysis (id) to the document that certifies one's identity (ID). We are interested in what ID represents in the world of people and things, what new meanings come to life when they interact and what this leads to.

From May 10 to June 28, 2019, in the space Ca' Foscari Zattere Cultural Flow Zone, there will be a show of works by the contemporary artists from Russia, Italy, Great Britain, USA, Belgium, France, Norway as well as artworks by the classics of the 20th century. Among the exhibit's participants are the New York underground guru of sound art and renowned minimalist composer Phill Niblock, Russian experimental artist and fashion designer Andrey Bartenev, artist and curator of the Central Asia Pavilion at the 55th Venetian Biennale Ayatgali Tuleubek, St. Petersburg artist, curator, winner of Sergei Kuryokhin Award and Innovation Prize Peter Belyi, distinguished Russian artist and founder of sots art Erik Bulatov and others.

The project's exposition is a visual examination of the subject of identification: from the forms of sociopolitical functioning of portraits of Soviet non-conformism to the images of mass culture, aesthetics of ID cards, passport picture and social networks.

The project will unite in one space the Soviet nonofficial art from Frants Family Collection and Kolodzei Art Foundation, video-, sound-, net-art, photography, installation and everyday objects.

Elena Gubanova, exhibition co-curator: “High technologies at the exhibition sit side by side with common items, the metaphor of “epiphany” – with irony, fine psychologism – with corporeality, infinity of the mirror reflection – with infinity of the digital data.

Painted portraits and collages of the underground artists from the times of “Soviet stagnation” lent by the collectors Natalia Kolodzei and Leonid Frants represent the time when a person’s ostracism was the price of self-identification as a free person.

The video installation of the founder of American minimalism in music composer Phill Niblock and artist Katherine Liberovskaya about a depicted image engages into a dialogue with the work about a disappearing moment of St. Petersburg artist Petr Belyi.

The monotonous rattle of cinema images in the video installation of the Italian artist Daniele Puppi echoes the little figures who are moving in a doomed fashion upon metal rails in the work by Anna Frants”.

Events That Will Take Place as Part of the Exhibition:

May 9, 11 AM, Ca' Bottacin (calle Crosera, Dorsoduro 3911, 30123)

Portraits of New Media: Historical Exemplars

Lecture by Danielle Siembieda, Director of the International Society for the Arts, Sciences and Technology Leonardo (Leonardo/ISAST). Danielle will talk about theoretical concepts and new media examples that have cataloged the meaning of ID in the #1 publication for art, science, and technology Leonardo journal published with MIT Press since 1968.

May 10, Ca' Foscari Zattere Cultural Flow Zone

Opening performance with participation of Phill Niblock (USA), Katherine Liberovskaya (Canada-USA), and Mia Zabelka (Austria).

Complete List of participants:

Marina Alekseeva (Russia) & Vladimir Rannev (Russia)

Karin Andersen (Germany–Italy)

Andrey Bartenev (Russia)

Ludmila Belova (Russia)

Peter Belyi (Russia)

Alexandra Dementieva (Belgium)

Jake Elwes (UK)

Elena Gubanova & Ivan Govorkov (Russia)

Farniyaz Zaker (Iran–UK)

Daniele Puppi (Italy)

Sergey Komarov (Russia) & Alexey Grachev (Russia)

Katherine Liberovskaya (Canada–USA) & Phil Niblock (USA)

Nataliya Lyakh (Russia–France)

Alexander Terebenin (Russia)

Ayatgali Tuleubek (Norway)

Anna Frants (Russia–USA)

20th century artworks from two private collections: Frants Family Collection, include artworks by Rikhard Vasmi, Tatiana Glebova, Valentin Gromov; and the Kolodzei Art Foundation will feature works by: Vyacheslav Koleichuk, Oleg Vassiliev, Vagrish Bakhchanyan, Erik Bulatov, Petr Belenok, Asya Dodina and Slava Polishchuk, Eduard Gorokhovskiy, Vladimir Kupriyanov, Leonhard Lapin, Samuil Rubashkin, Sergei Volokhov, Alexander Yulikov.

Curators: Anna Frants, Elena Gubanova, Silvia Burini, Giuseppe Barbieri, Valentino Catricalà, William Latham, Lydia Griaznova.

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About Cyland

CYLAND is a nonprofit organization founded in 2007 in St. Petersburg by independent artists and curators. For over 12 years, CYLAND has been dedicated to supporting the production of and exhibiting New Media Art both on the Russian and international art scene. We are promoting the emergence of new forms of art and high technology interactions, developing professional connections between artists, curators, engineers and programmers around the world and exposing wide audiences to the works in the field of robotics, video art, sound art and net art. Emerging or established, local or international – selected artists are provided with resources from technicians to equipment and professional development. Over 12 years CYLAND has been organizing The International Media Art Festival CYFEST. 12th CYFEST:ID will be held in November of 2019.

cyberfest.ru | [facebook](https://www.facebook.com/cyland) | [instagram](https://www.instagram.com/cyland)

Partners:

Center for the Studies of Russian Art CSAR at the Ca' Foscari University

Ca' Foscari Zattere Cultural Flow Zone

Big Data Solutions

St. Petersburg Arts Project Inc. (USA-Lithuania)

CYLAND MediaArtLab

Kolodzei Art Foundation (USA)

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